

# SAN ANTONIO AIRPORT SYSTEM 2022 BRANDING GUIDELINES

#### **TABLE OF CONTENTS**

- 1 City of San Antonio Branding
- 2 Primary Aviation SAAS Logo
- 3 Alternative SAAD and SAT Logo
- 4 Logo Usage on Backgrounds
- 5 Incorrect Logo Usage
- 6 Approved SAT Division Logos
- 7 Primary Color Palette
- 8 Primary Fonts
- 9 Communication Layouts
- 10 Printing Specifications
- 11 Email Signatures
- 12 Apparel Logo Usage
- 13 Vehicle Logo Usage

#### **VISION**

An Authentic and Elevated Travel Experience

#### **MISSION**

Delivering the San Antonio Experience through
Transformation and Talent

#### **GOALS**

Our People. Excellence. Growth. Engagement

In an effort to unify the City of San Antonio with a "One Voice, One Brand" approach, all designated COSA departments were requested to incorporate the City's quatrefoil as a core identity element. Each COSA department that provides communication—both internal and external — had the opportunity for their respective logos/icons, to be redesigned as a way to foster a unified approach and to communicate each department's inimitable distinction, personality and uniqueness. Each department worked through a process that culminated into a finished design developed from the following principles:

#### **ADAPTATION DESIGN**

The mark is a respective department's existing logo has been redesigned—or adapted—to fit the core quatrefoil element.

#### **INTEGRATED DESIGN**

These design concepts define each department as a subset of an integral part of the overall COSA brand. All are symmetrically balanced. Any interface with the department's logo celebrates its purpose within the unit and strengthens the overall COSA brand

#### **OFFICIAL DESIGN**

The mark reflects the use of San Antonio's quatrefoil element seen throughout the old Spanish Mission's architecture and murals.



#### **UNIQUE DESIGN**

The design concept illustrates aspects of the departments' mission, either literally or symbolically.

The represented logo mark presents the final phase of the COSA Identity Project.

#### INTRODUCTION

The consistent and correct usage of our department logos is important to ensure the success of clear communication and to maintain brand integrity. This manual contains guidelines, rules, and examples for the correct use of the logo throughout all aspects of our communications.

It is important to read and understand the logo guidelines before downloading and using the City of San Antonio Aviation Department (SAAD), San Antonio Airport System (SAAS), San Antonio International Airport (SAT), Stinson Municipal Airport (SSF), and City of San Antonio (COSA) logos.

The branding guidelines will provide the visual assistance needed to accurately use the logos. In addition, the airport's Marketing team can provide assistance with applications that require further detail.

The City of San Antonio Aviation Department (SAAD), San Antonio Airport System (SAAS), San Antonio International Airport (SAT), Stinson Municipal Airport (SSF) logos are to only be used in their authorized form as described in the branding guidelines and MUST NOT be compromised by the addition or subtraction of features or the use of colors, and fonts other than those specified.

For questions or additional information on these guidelines, your specific application, or usage of the branding, please contact:

Air Service Development and Marketing Division Attn: Audrey Rodriguez-Vallejo | (210.207.3864 Audrey.Rodriguez@sanantonio.gov

#### **PRIMARY LOGO**

Our brand logo is defined by the quatrefoil mark encapsulating an iconic graphic unique to our department. The relationship between the mark and the graphics are fixed and they **should not be altered in any way**.

The letter forms of the brand logo have been carefully drawn and kerned based on the strengths of our typeface. **Do not modify** the typeface or color palette under any circumstances. Our brand logo must be **consistently** used following the quidelines of this manual in all printed and online communications.

The logo, San Antonio Airport System (SAAS) is the primary logo for external use. The City of San Antonio Aviation Department (SAAD) is for internal use with other COSA departments.

#### TAGLINE: FLY EASIER, FLY SAN ANTONIO

The tagline is an expression of dedication to our values, positioning and competitive benefits to every traveler. Directly born out of focus group sentiments, this tagline combines strategic messaging that strengthens the connection with servicing the 7th largest city in the U.S.

- · Allows SAT to focus on core current strengths
- Creates strong positioning against regional competition
- Provides direction for strong PR content
- Extremely ownable for both local and national positioning
- · Acts as guardrails for potential improvements



Fly Easier. Fly San Antonio.

#### **TAGLINE USAGE**

The tagline works with our logo to create a distinct way to recognize us and support what SAAS and SAT stands for. There are two tagline configurations available, but should only be used when using the logo is not possible.

Minimum size:

25" to .125" high for print, and 25 to 15 pixels high for digital.

Tagline Stacked Myriad Regular 14 pt / Leading 18 pt

Fly Easier. Fly San Antonio.

Tagline Landscape
Myriad Regular 14 pt / Leading 18 pt

Fly Easier. Fly San Antonio.

#### PRIMARY LOGO: AREA OF ISOLATION & SIZING

To protect the visual integrity and legibility of our brand logo, please follow these layout guidelines:

- 1. To be used when promoting the Aviation department as whole.
- 2. Allow for ample white space (free of text and/or graphics) around the logo as shown.
- 3. Do not reproduce the logo at smaller than the recommended minimum size.
- 4. Sizing guidelines apply to all variations of the logo.



S = the height of the letters on the top line.

#### **ALTERNATIVE LOGO USAGE**

Some applications may require an alternative logo configuration (horizontal) to be used for the following:

- In internal publications (i.e. newsletters and memorandums) is available as an alternative logo
- Online/digital advertising media (i.e. banners, skyscrapers, towers, e-mail)
- Allow for ample white space (free of text and/or graphics) around the signature as shown
- Do not reproduce the signature at smaller than the recommended minimum size
- Sizing guidelines apply to all variations of the logo

2.5" MINIMUM SIZE



#### **FULL COLOR**



BLACK & WHITE



FULL COLOR WITH REVERSED LETTERS



#### LOGO VARIATIONS USAGE

SAT logo is used only when promoting SAT. SAAS is used when promoting SAT and SSF together as one entity.

- Advertisements promoting SAT
- Websites promoting SAT
- Sponsorships or event oriented branding
- Social media channels
- Banners, signage and posters promoting SAT
- Brochures promoting SAT
- Presentations
- Handouts, flyers and event programs
- Other websites and promotional videos
- Stickers, labels and pins
- SAT vehicles
- SAT promotional hats, shirts and apparel
- SAT ID badges
- Stationery

FULL COLOR STACKED



INTERNATIONAL AIRPORT

FULL COLOR HORIZONTAL



BLACK & WHITE HORIZONTAL



**FULL COLOR STACKED** 



FULL COLOR HORIZONTAL



**BLACK & WHITE HORIZONTAL** 



#### PRIMARY COLOR PALETTE

The brand's approved color palette includes a combination of colors that are known for representing knowledge, power, integrity, seriousness, and elegance. The color palettes provided for the Aviation Department logos must be reproduced using only the following color separations and may be used with supporting colors for communication pieces.

Note: the logo can be converted to white when the background requires it, i.e.. black cap and white logo.

#### PRIMARY COLORS (COATED)



The primary colors of maroon and charcoal are to be used strongly and purposefully, while the brown acts as an accent to the maroon.

#### **SECONDARY COLORS (COATED)**



The secondary colors are for small burst of color to be used as accents and provide a soft contrast to the strong primary colors.

Each color featured in our logo palette has been selected for its ability to visually reinforce specific attributes of our brand. By using this color palette consistently, a recognizable look and feel for the City of San Antonio brand is established. Use the approved PANTONE® colors or CMYK builds indicated in this manual for reproduction of the logo. RGB values (for Web) are also provided. Never alter the assigned colors or values for any reason. Please note the color samples shown in this document are for reference only and should not be matched for final artwork.

Note: CMYK and RGB colors have been designed differently to reflect a closer color match to Pantone color system.

Hex Code	СМҮК	RGB (Screen)
Maroon #8B0E04	C0 / M97 / Y100 / K50	R139 / G14 / B4
Brown #551900	C0 / M73/ Y100 / K80	R85/ G25 / B0
Charcoal #414042	C0 / M0 / Y0 / K90	R64 / G65 / B66
Pink #C3403D	C17 / M89 / Y80 / K6	R195 / G64 / B61
Light Turquoise #A1CBC9	C37 / M7 / Y21 / K0	R161 / G203 / B201
Turquoise #0393A4	C82 / M25 / Y32 / K1	R3 / G147 / B164
Light Grey #E6E7E8	C0 / M0 / Y0 / K10	R230 / G231 / B232

#### **PRIMARY FONTS**

San Antonio Airport System, San Antonio International Airport, and Stinson Municipal Airport materials feature two distinct fonts approved for usage as required to support San Antonio Airport division brand elements. The fonts featured in the city logo's typography family have been selected to reinforce a clean, friendly and established image. All weights shown here are available for use. Do not introduce any other weights or styles within each typeface.

Myriad Pro Bold Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz123456789

HEADLINES & SUBHEADS

Myriad Pro Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz123456789

SECONDARY TEXT & CALL TO ACTIONS

Approved family alternates:

Myriad Pro Condensed Italic

Myriad Pro Bold Condensed Italic

#### **COLOR LOGO ON A BACKGROUND**

It is acceptable to use the full color logo on a white background or light background that provides sufficient contrast. Never use the color logo on a background color that interferes with the legibility of the logo.

**NOTE:** Do not reproduce the logo smaller than the recommended minimum size of 2.5" wide.

Sizing guidelines apply to all variations of the logo.

#### LOGO ON A BACKGROUND OR PHOTO

Use of the color logo on a photographic background texture is acceptable, with the use of a soft black drop shadow. Never use the color logo on a background image that interferes with the legibility of the logo. Never use a hard line drop shadow, it is too distracting to the quatrefoil shape.

#### **BLACK & WHITE LOGO ON A BACKGROUND**

Use the black & white logo on a background that provides sufficient contrast. It is acceptable to reverse the type on a background, provided the background provides sufficient contrast & does not exceed 50% black. Never use the black and white logo on a black background.



Acceptable



Unacceptable



Acceptable



Unacceptable



Acceptable



Unacceptable

#### **INCORRECT LOGO USAGE**

To ensure a consistent representation of our brand logo, please follow the following rules:

- 1. Always use approved digital artwork.
- 2. Do not alter the quatrefoil or logo type electronically.
- 3. Insist on the best reproduction methods to ensure logo quality and consistency.



## CITY OF SAN ANTONIO AVIATION DEPARTMENT

Do not use shape as a stand alone graphic element!



## CITY OF SAN ANTONIO AVIATION DEPARTMENT

Do not stretch or condense the logo unproportionally!



Do not enclose the logo in a shape!



## CITY OF SAN ANTONIO **AVIATION DEPARTMENT**

Do not alter the specified color palette!



Do not tilt or rotate the logo!



Do not use the logo on patterned background!

#### APPROVED SAT LOGO USAGE

These airport logos have been designed for specific uses to maintain consistency and the integrity of our brand.









4.

8.

5.







7.



#### Logos above are used when promoting these SAAS Programs

6.

- 1. Stinson Airport 2. Airport Ambassador 3. SAT Student Fellowship 4. SAT Pups & Planes Therapy Dog
- 5. SAAS Employee Information System 6. SAT Music Live 7. The Art Galleries @ SAT 8. SAT Cultura

9. SAT Park
PARKING & GROUND TRANSPORTATION

10.



11.



12.



13.



14.



15.



16.



17.



18.



9.



20.



9. SAT Parking & Grounds Transportation
10. SAT Park Shuttles
11. SAT Guaranteed Parking Program
12. SAAS
Security Partners
13. SAAS Weinman Awards: Employee Recognition Program
14. Solution Box
15. SAAS University
16. SAAS Wellness Program
17. SAT Security
18. SAAS Safety Management
19. FOD Squad
20. SAAS Environmental

#### **COMMUNICATION FORMATS**

It is necessary to maintaine consistency of the communication format throughout the Aviation Department consistency which will increase name awareness. These consistencies must be applied on letterheads, business cards, #10 business envelopes, note cards, and memo pads.

For letterhead use, each division should use the template with the correct address footer; division names should be incorporated in signature block.





Standard Letterhead



Standard SAT Letterhead



Standard SSF Letterhead





Standard Notepad



Standard Thank You Card & A7 Envelope



Standard Meeting Notepad

#### **Primary E-mail Signature**

The primary email signature block is a final piece of any email message. It should have all your contact information as well as communicate our brand.

#### **Your Name Here**

Your Job Title

#### San Antonio International Airport

9800 Airport Blvd., Mezzanine A San Antonio, TX 78216

Office: 210.123.4567 | Cell: 210.123.4567 Fax: 210.123.4567 | Cust. Service: 210.123.4567



#### **OUR VISION**

An authentic and elevated travel experience.

#### **OUR MISSION**

 $Delivering \ the \ San \ Antonio \ experience \ through \ transformation \ and \ talent.$ 



FLYSANANTONIO.COM

#### **E-mail Reply Signature**

A Reply Signature is a simpler design than the Primary Signature. Its purpose is to not be overpowering, but still supply relevant contact information for recipients. This is because they will have already appeared in the first email signature.

#### **Your Name Here**

Your Job Title

San Antonio International Airport Office: (210) 123-4567

#### PRINTING SPECIFICATIONS

All Aviation Department business cards must follow the layout below whether in color or black & white, as well as the paper specs of Finch Fine, Bright White 100lb or 130lb cover stock. They can be printed on a digital press or offset printing. Consult with the Marketing Division if there is additional information you need on your business cards.

## SAN ANTONIO AIRPORT SYSTEM

#### **John Wing**

Social Media Coodinator

San Antonio International Airport 9800 Airport Blvd. San Antonio, TX 78216 Office: 210.207.3834 Cell: 210.123.4567 John.Wing@sanantonio.gov

Full Color Business Cards



#### **OUR VISION**

An authentic and elevated travel experience.

#### **OUR MISSION**

Delivering the San Antonio experience through transformation and talent.

FlySanAntonio.com

Back Side

#### NON-LOGO IDENTITY USAGE: MERCHANDISE AND PROMOTIONAL ITEMS

The fonts featured in the logo family have been selected and approved to reinforce a clean, friendly and established image. All weights shown here are available for use. Do not introduce any other weights or styles within each typeface.

#### **Color indicates Font**

Pantone® 194 C SAN ANTONIO INTERNATIONAL AIRPORT Call-to-action text: SAT Myriad Pro Condensed FLYSANANTONIO.COM 12 point font / 100 kerning 100% BLACK SAN ANTONIO INTERNATIONAL AIRPORT Call-to-action text: Website Myriad Pro Condensed FLYSANANTONIO.COM 10 point font / 100 kerning Pantone® 194 C. SAN ANTONIO INTERNATIONAL AIRPORT Call-to-action text: SAT Myriad Pro Condensed FLYSANANTONIO.COM 12 point font / 100 kerning Aligned left Pantone® 194 C SAN ANTONIO INTERNATIONAL AIRPORT Myriad Pro Condensed 12 point font / 100 kerning SAN ANTONIO INTERNATIONAL AIRPORT REVERSE / White Pantone® 194 C FLYSANANTONIO.COM Myriad Pro Condensed 12 point font / 100 kerning FLYSANANTONIO.COM REVERSE / White

2.125" Minimum size SAN ANTONIO INTERNATIONAL AIRPORT 2.375" Minimum size- REVERSE SAN ANTONIO INTERNATIONAL AIRPORT

#### LOGO APPAREL USAGE

These are apparel illustrations that can assist with understanding the usage of our brand. When ordering other items please keep the following layouts in mind.

Samples of shirts and caps shown may vary and are not limited to color, type, style, brand, and embroidering.

Use the assign vendor specified by the COSA contracts for apparel.

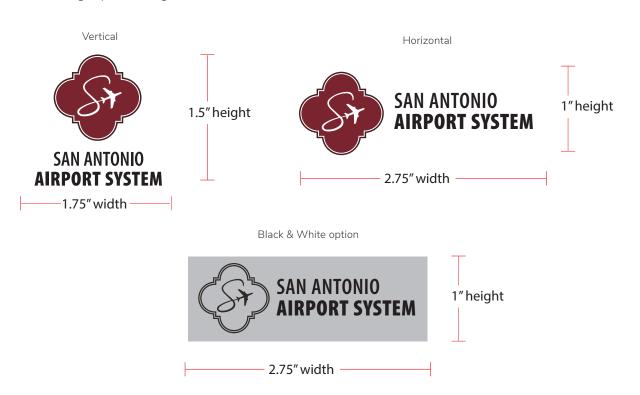
MATERIAL COLOR	LOGO	
Burgundy	white logo with white letters	
Dark Brown	white logo with white letters	
Charcoal	full color or white logo with white letters	
Dark Pink	white logo with white letters	
Dark Teal	white logo with white letters	
Light Gray	full color logo with black letters	
GENERAL APPAREL	LOGO	
Dark Colored Material	white logo with white letters	
Light Colored Material	full color logo with black letters	



Sample apparel shown with stacked logo on dark and light colored material.

#### LOGO APPLICATION ON LIGHT COLOR APPAREL

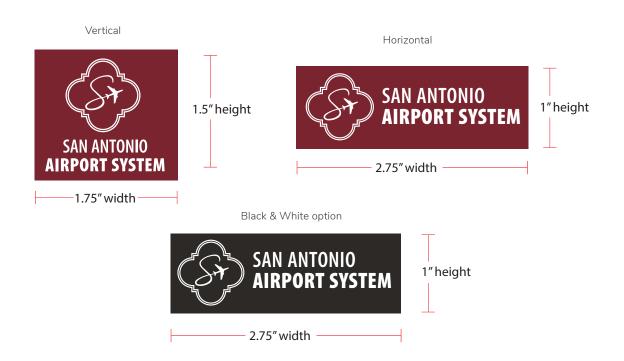
Below are standard logo options for light colored material.



23

#### LOGO APPLICATION ON DARK COLOR APPAREL

Below are standard logo options for dark colored material.



#### WAYFINDING SIGNAGE STANDARD USAGE

Standard approved Wayfinding Signage that includes typeface, arrows, symbols, and color swatches. Material varies based on signage location size and placement.

#### **TYPEFACES**

Standard SAT Approved Wayfinding Typeface (NOTE: Use only these approved typefaces as shown; substitution, re-proportioning and/or manipulating is not allowed)

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789@#\$%^&\*():;

Font = Futura Medium (standard font manufacturer's kerning shown; increased kerning may be applied per sign type layout as shown in DI documents)

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789@#\$%^&\*():;

Font = Futura Hv BT (standard font manufacturer's kerning shown; increased kerning may be applied per sign type layout as shown in DI documents)

#### **ARROWS**

Standard SAT Approved Wayfinding Arrow (NOTE: Use only this approved arrow artwork & specific rotation angles as shown; re-proportioning, manipulating and/or use of unspecified rotation angles is not allowed)



0 degrees (3 o'clock): - To the right



45 degrees: - Ahead on the right - Up to the right



90 degrees (12 o'clock): - Up



135 degrees: - Ahead on the left - Up to the left



180 degrees (9 o'dlock) : - To the left



225 degrees: - Ahead on the left - Down to the left



270 degree (6 o'clock): - Straight ahead in this lane - Down



315 degrees: - Ahead on the right - Down to the right

#### **SYMBOLS**

Standard SAT Approved Universal Symbols (NOTE: Use only this approved symbol artwork as shown; re-proportioning and/or manipulating is not allowed)

#### UNIVERSAL SYMBOLS:



Gate(s)



Departures



Baggage Claim



Restrooms



Ticketing/Check-In



Do Not Enter





Escalator



Caution



Passenger Pick-Up



Rideshare Passenger Drop-Off



Ground Transportation



Terminal(s)

Lactation Room



International Arrivals

Women's Restroom



Men's Restroom



Food Court





Concessions Family Restroom



Parking



Men (ADA)



Rapid Recharge



Women (ADA)



Information



Service Dogs



Baggage Information Baggage Services



Meeting Place



Chapel



Shuttles Buses

Taxis Limos

SAAS BRANDING

26

#### LOGO VEHICLE USAGE

Vehicles owned and used by the Aviation Department are seen by the community every day, and consistent use of graphics on our motor fleet helps strengthen the brand identity. SAAD, SAAS, SAT, SSF logo decals on vehicles should follow FAA guidelines, including consistent placement of the logo on the doors or back panel of the vehicle. Please do not modify or distort the logo's proportions (do not squeeze or stretch the logo). Also, the department's name and fleet vehicle number should be included on each vehicle.

Logo icon minimum height 12" - When lettering is incorporated in logo the minimum of lettering is 2". Division lettering located on side of vehicles uses the minimum height of 6". The call signs must be 18" tall.



